विवरण 'ग'

कार्यान्वयनाधीन आठवीं योजना स्कीमों के ब्यौरे जिन्हें उत्तर-पश्चिम राज्यों के जनजातीय जिलों में स्थापित किया जा रहा है

राज्य	स्थान	स्कीम	अवस्थिति
हिमाचल प्रदेश	1. किन्नौर	1 कि.वा.मी.वे.ट्रां. सहित रिले केन्द्र	चालू करने के लिये तैयार
	2. चम्बा (नई)	1 कि.वा.मी.वे.ट्रां. और एम.पी. स्टूडियो	हाल ही में अनुमोदित
राजस्थान	3. माउंटआबू	2.3 कि.वा.ए फ.एम.ट्रां. सहित नया रेडियो केन्द्र	कार्यान्वयनाधीन
	4. उदयपुर	10 कि.वा.मी.वे.ट्रां. का 2 × 10 कि.वा. मी.वे. में उन्नयन	—तदैव—

यद्यपि जनजातीय जिलों में स्कीमें निर्धारित नहीं की गई हैं तथापि आठवीं योजना में उत्तर-पश्चिम राज्यों के समीप स्थित जनजातीय जिलों में रेडियो कवरेज का विस्तार करते हुए जनजातीय क्षेत्रों को लाभ मिलेगा ।

राज्य	स्थान	स्कीम	अवस्थिति
हिमाचल प्रदेश	1. धर्मशाला	2 × 5 कि.वा.एफ.एम.ट्रां. और एम.पी. स्टूडियो	चालू कर दिया गया है ।
	2. शिमला	50 कि०वा.शा.वे. ट्रांसमीटर	—तदैव—
राजस्थान	3. जयपुर	50 कि०वा.शा.वे.ट्रांसमीटर	—तदैव—

संकेत चिन्ह : एम.पी. स्टूडियो—बहुउद्देशीय स्टूडियो

Telecast by Australian Television

282. SHRI SANJAY DALMIA:
SHRI AJIT P. K. JOGI:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have received any proposal from Australian TV regarding its telecasting coverage in India;

(b) if so, the details thereof; and

(c) the reaction of Government thereto?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) No, Sir.

(b) and (c) Do not arise.

Sponsorship of Television Serials

283. SHRI RAJ NATH SINGH : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) the number of TV serials sponsored during the year 1993-94 and how many serials are under consideration with the Central Government for sponsorship during the current year, serial-wise; and

(b) the procedure adopted by Government for sponsoring each serial and the amount of money fixed for sponsoring each serial and the money earned from such sponsorship?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) and (b). The information is being collected and will be laid on the Table of the House.

Central Film Certification board

284. PROF. VIJAY KUMAR MALHOTRA : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether the Central Film Certification Board is not ensuring quality of films.

(b) whether the CFCB is not checking the abuse of the media; and

(c) if so, what action Government propose to take in the matter?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) to (c). The production of films is largely in the private sector and Government have no control as such thereon. However, all films are compulsorily required to be certified by the Central Board of Film Certification before being exhibited in public. The Board certifies the films under the provisions of the Cinematographs Act, 1952 and the guidelines issued thereunder. The Board has been instructed to adhere strictly to the guidelines issued by Government for cretification of films.

Review of Press and Registration of Book Act

285. SHRI K. M. KHAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether any proposal to make the Press and Registration of Book Act contemporary and newspaper-friendly is under consideration;

(b) if so, the details thereof.

(c) whether Special Review Committee constituted by Government has submitted its report;

(d) if so, the details thereof with recommendations made;

(e) whether Government propose to take action on these recommendations; and

(f) if so, the details thereof and if not, the reasons therefor?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND ROADCASTING (SHR K. P. SINGH DEO): (a) and (b). Yes, Sir. A Special Review Group was constituted by the Government on 12-8-93 to review the Press and Registration of Books Act, 1867 and to identify/recommend changes needed in the Act.

(c) and (d). The Special Review Group has since submited its report recommending various changes in the Act to make it contemporary and newspaper friendly.

(e) and (f). The report is under examination of the Government.

Commercial Revenue of AIR and Doordarshan

286. DR. MURLI MANOHAR JOSHI:
SHRI TRILOKI NATH CHATURVEDI :
SHRI JANARDAN YADAV :

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the annual commercial revenue of All India Radio and Doordarshan respectively during the years 1991-92, 1992-93, 1993-94 and 1994-95;

(b) the total expenditure incurred on AIR and Doordarshan during each of the above period; and